



Many PCHS students excel at state music evaluation

Forty-two musicians from Port Chester High School performed solos or duets for adjudication at the New York State School Music Association (NYSSMA) Spring Evaluation Festivals, held on March 28 and 29 at John Jay High School and April 4 and 5 at Port Chester Middle School.

The instrumental and vocal soloists earned the following ratings: one outstanding, one excellent, one C+, one B-, three B's, nine A-'s, 15 A's and 8 A+'s.

Exceptional scores were earned by the following students on Level 6:

Mark Nowotnik	9 th Grade	A+ (99)	Trumpet
Krystle Robbins	9 th Grade	A+ (98)	Soprano Voice
Veronica Tornini	9 th Grade	A+ (98)	Soprano Voice
Rebecca Abel	12 th Grade	A+ (97)	Alto Voice
Randy Lesko	10 th Grade	A+ (97)	Jazz Alto Saxophone
Valerie Tornini	9 th Grade	A+ (97)	Clarinet
Veronica Tornini	9 th Grade	A+ (97)	Flute
Lynne Oliver	11 th Grade	A (96)	Trumpet
Mark Nowotnik	9 th Grade	A (96)	Bass Voice
Jillian Galasso	10 th Grade	A (96)	Jazz Alto Saxophone
Juliette Guarino	11 th Grade	A (96)	Soprano Voice
Lisa Colangelo	10 th Grade	A (96)	Soprano Voice
Valerie Tornini	9 th Grade	A (95)	Alto Voice
Elizabeth Chakan	10 th Grade	A (95)	Alto Voice
Shelby Bagdan	11 th Grade	A (95)	Flute
Randy Lesko	10 th Grade	A (94)	Alto Saxophone
Alyssa Colaluca	9 th Grade	A (94)	Flute
Michael Caparelli	10 th Grade	A (94)	Tenor Saxophone

Please turn to page 7

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Continued from page 6

Amanda Luzzi	12 th Grade	A (93)	Clarinet
Jillian Galasso	10 th Grade	A (93)	Alto Saxophone
Brittany Carter	9 th Grade	A (93)	Alto Voice

NYSSMA solo and ensemble music is graded on six performance levels, with Level 6 being the most difficult. Students performing on Levels 1 through 4 are graded on a 28-point scale, earning "outstanding" for a score of 26 or above, "excellent" for 21-25 points, "good" for scoring 16-20 and "satisfactory" for 11-15 points. Students performing on Levels 5 and 6 are graded on a 100-point scale, earning A+ for 97 or above, A for 93-96 and so on. In addition to performing their solo, students must memorize various scales and sight-read new music as part of their evaluation.

All of the festival participants are students of Linda Penney and Bob Vitti. Many also have private music teachers.