MUSICAL ARTS CONFERENCE

"Education through Competition"

JUDGE NAME	Date: 9/15/2007		Location: Norwalk, CT					Sponsor: Brien McMahon High School											
	CLASS		III		IV	IV		V	V	V	V		IV						
	UNIT NAME		STAMFORD		NAUGATUCK	JONATHAN LAW		PORT CHESTER	RAMSEY	NORWALK	TRUMBULL		BRIEN MCMAHON						
	MUSIC EFFECT	Repertoire Effectiveness (100)	5.80		6.20	6.00		7.00	6.40	7.60	7.30		6.30						
		Showmanship Effectiveness (100)	5.20		5.40	5.30		6.50	6.00	7.00	6.70		5.20						
A.MALACHOWSKI		Total Music General Effect (200)	11.00	0.00	11.60	11.30	0.00	13.50	12.40	14.60	14.00	0.00	11.50	0.00	0.00	0.00	0.00	0.00	0.00
	MUSIC PERFORMANCE ENSEMBLE	Ensemble (50)	3.20		3.10	3.40		3.90	3.70	4.10	4.00		3.30						
		Musicality (50)	3.30		3.10	3.20		3.90	3.80	4.00	3.80		3.30						
		Technique (50)	3.30		3.20	3.40		4.00	3.70	4.20	4.10		3.10						
		Demand/Exposure (50)	3.50		3.60	3.40		4.10	3.80	4.30	4.20		3.40						
S.WOLFINGER		Total Music Performance Ensemble (200)	13.30	0.00	13.00	13.40	0.00	15.90	15.00	16.60	16.10	0.00	13.10	0.00	0.00	0.00	0.00	0.00	0.00
	MUSIC PERFORMANCE INDIVIDUAL	Technical Proficiency (75)	4.20		5.00	4.00		5.40	4.80	6.20	5.90		4.40						
		Achievement of Musicianship (75)	4.00		4.90	4.10		5.40	4.80	6.10	6.30		4.40						
		Demand/Exposure (50)	2.90		3.30	2.80		3.70	3.40	4.50	4.10		3.10						
J.SZABO		Total Music Performance Individual (200)	11.10	0.00	13.20	10.90	0.00	14.50	13.00	16.80	16.30	0.00	11.90	0.00	0.00	0.00	0.00	0.00	0.00
	TOTAL MUSIC PERFORMANCE (60)		**35.40**	**0.00**	**37.80**	**35.60**	**0.00**	**43.90**	**40.40**	**48.00**	**46.40**	**0.00**	**36.50**	**0.00**	**0.00**	**0.00**	**0.00**	**0.00**	**0.00**
		Music Ranking	1		1	2		3	4	1	2								
	VISUAL EFFECT	Repertoire Effectiveness (100)	6.50		6.90	6.70		7.20	7.00	7.60	7.80		6.30						
		Showmanship Effectiveness (100)	6.20		6.50	6.30		6.70	6.60	7.30	7.40		6.00						
V.TRUSCELLI		Visual Effect Total (200)	12.70	0.00	13.40	13.00	0.00	13.90	13.60	14.90	15.20	0.00	12.30	0.00	0.00	0.00	0.00	0.00	0.00
	VISUAL PERFORMANCE ENSEMBLE	Compostion/Visual Artistry (75)	4.00		4.60	4.20		5.90	4.90	6.10	6.20		3.90						
		Accuracy & Technique (75)	3.90		4.40	4.10		5.40	4.50	5.60	5.80		3.50						
		Demand/Exposure (50)	2.50		2.90	2.70		3.00	2.60	3.20	3.10		2.70						
T.SMITH		Total Visual Performance Ensemble (200)	10.40	0.00	11.90	11.00	0.00	14.30	12.00	14.90	15.10	0.00	10.10	0.00	0.00	0.00	0.00	0.00	0.00
	VISUAL PERFORMANCE INDIVIDUAL	Technique (75)	4.70		5.00	4.30		5.40	5.10	5.80	5.90		4.00						
		Expression (75)	4.40		4.60	4.00		5.00	4.80	5.20	5.40		4.20						
		Demand/Exposure (50)	2.80		3.10	2.50		3.50	3.30	4.00	4.30		2.30						
J.KRYWINSKI		Total Visual Performance Individual (200)	11.90	0.00	12.70	10.80	0.00	13.90	13.20	15.00	15.60	0.00	10.50	0.00	0.00	0.00	0.00	0.00	0.00
	AVERAGE VISUAL SCORE (Ens/Ind)		11.15	0.00	12.30	10.90	0.00	14.10	12.60	14.95	15.35	0.00	10.30	0.00	0.00	0.00	0.00	0.00	0.00
	TOTAL VISUAL PERFORMANCE (40)		**23.85**	**0.00**	**25.70**	**23.90**	**0.00**	**28.00**	**26.20**	**29.85**	**30.55**	**0.00**	**22.60**	**0.00**	**0.00**	**0.00**	**0.00**	**0.00**	**0.00**
		Visual Ranking	1		1	2		3	4	2	1								
	Raw Score		**59.25**	**0.00**	**63.50**	**59.50**	**0.00**	**71.90**	**66.60**	**77.85**	**76.95**	**0.00**	**59.10**	**0.00**	**0.00**	**0.00**	**0.00**	**0.00**	**0.00**
J.ROWIN	**PENALTIES**		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
D.STAFFIERI	**FINAL SCORE**		59.25	0.00	63.50	59.50	0.00	71.90	66.60	77.85	76.95	0.00	59.10	0.00	0.00	0.00	0.00	0.00	0.00
D.STAFFIERI	**PLACEMENT**		**1**		**1**	**2**		**3**	**4**	**1**	**2**								
	General Effect Scores		23.70	0.00	25.00	24.30	0.00	27.40	26.00	29.50	29.20	0.00	23.80	0.00	0.00	0.00	0.00	0.00	0.00
	General Effect Rankings		1		1	2		3	4	1	2								

Special Caption Awards

J.RILEY	PERCUSSION	Repertoire	2.20		1.90	1.70		2.10	1.90	2.30	2.40		2.00						
		Performance	2.50		2.00	2.20		2.40	2.20	2.50	2.70		2.00						
		Musicianship	2.20		1.90	1.70		2.20	2.00	2.40	2.60		2.00						
	TOTAL PERCUSSION SCORE		6.90	0.00	5.80	5.60	0.00	6.70	6.10	7.20	7.70	0.00	6.00	0.00	0.00	0.00	0.00	0.00	0.00
	AUXILIARY	Composition																	
		Excellence																	
	TOTAL AUXILIARY SCORE		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	DRUM MAJOR	Conducting	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00			
		Showmanship	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00				
	TOTAL DRUM MAJOR SCORE		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00